If the Czar didn't go to the Paris Exposition. Druon-Antigon did. He is now the lion of the town. Little is known of him in this country, but for all that he is a famous fellow. The mish kermesse, which has just been introduced in the Palais de l'Industrie for the beneft of the families of the victims of the recent explosion in Antwerp, has once more brought him into great prominence, and the Paris corspondent of the Courrier des États Unis tells us all about him and his relatives.

It appears that there is in Antwerp an enormous manikin of legendary fame which recalls the old traditions so dear to the hearts of the inhabitants of that city. It is a burlesque and monstrous figure of Druce-Antigon, the giant. Every year during the carnival he is brought out in triumph and paraded in the streets, to the great joy of the crowd. The figure, moreover, is the property of the city. and it is carefully preserved in one of the municipal buildings. This is the giant that has been transported to Paris.

Druon-Antigon is seriously believed by many of the good people of the province of Antwerp to have been the father of the city in fabnious times. They say that he was terrible. and that with his great sabre he used to cut off the hand of each unfortunate traveller who ould not pay his fare across the Escaut, after which he threw the hand into the river. Handscerpen (hand cutter) is said to be the etymological ancestor of the name of Antwerp Its accuracy, it is hardly necessary to say, is open to some criticism. In the process which Druon-Antigon figures everything is included that can symbolize the commerce and the activity of the city of Antwerp. There are cars that represent ships, delphins, and even whales. The latter are frawn by six horses, and astride upon the back of each one are little marine goblins that point their lances toward the crowd. These lances are filled with water supplied from reservoirs in the bodies of the whales; and the roung rascals watch their opportunity to drench the innocent people who unsuspectingly come too close to them. These squirting exploits are always received with roars of

aughter from people at a respectful distance. Now, this tradition of the procession of giants is common in many of the cities of the north that remain faithful to the old customs. Mons has also a giant called the Doudou. pasteboard monster with some resemblance to the dragon that the Annamites exhibited on the occasion of the feasts at the esplanade of the Invalides. A cavaller representing Saint Georges attacks him, and, of course, gets the better of him, while the Chins-chins, or rild men, vainly endeavor to defend him.

In France, even, in certain towns ancient Flanders, the people are by no means inclined to abandon these old customs. Cambrai has Martin and Martine, whose images are all over the town and in the City Hall. It is probable that they are a souvenir of the ancient struggles for the municipal franchises. Dunkerque has the giant Reuse, which is also called Reuse-Papa. He is as much beloved by the people of Dunkerque as Druon-Antigon is by the inhabitants of Antwerp. Reuse, when he is at home, lives in the Saint Éloi tower. On the days of his procession he is honored by a very old song that is sung by all the processionists, and the following is the chorus:

Hear the great bell tell! Toll, bell, tell! Reuse is out for a stroil!

The verses are extremely simple, and they run in the form of praises to the giant,

Lille has also its giants, Lyderic and Phinaërt, that appear at all the carnival feasts. But the most popular of all these giants is the giant of Doual, the illustrious Gayant, that was invented in the fifteenth century by the artisans of the corporations it souvenir of the great feats performed by a certain Jean Gelin when the town was first built. The people of Doual are so much attached to their giant that semetimes in fun they call themselves the entidren of Gayant; and not one of them misses the annual procession. In the seventeenth century they gave a wife to Gayant, and to-day they parade Mme. Gayant beside her husband who is only one foot taller than she is. In the course of time the popular imagination gave quite a family to the manikin. These are Jacquot, the eldest of the children, dressed as a cavalier; his sister; Fillon, and the last born, Tiot-Tourné. who, according to tradition squints abominably.

Sometimes these giants visit each other on the occasion of certain feasts, when they are solemnly conducted to neighboring towns. For instance, last year Reuse, the Dunkerque giant, was brought to Doual. Forty years be-This recent affair was a memorable and most amusing feast. The people of Douai received Reuse with every mark of respect. They made an immense carriage for and tenderly placed him in it. An ingenious mechanical contrivance made him salute the populace. He was magnificently dressed in the costume of the barons of old. and it took an enormous amount of stuff to fit him. He met Gayant in one of the squares of the town, and there, amid the cheers of the popplace, the two glants embraced each other Em-

On his way to Paris Druon-Antigon, the Antwerp hand-cutting giant, had to have his own hand, and arm, too, taken off to enable him to pass under one of the bridges-a case of just retribution.

CURED HER FRECKLES.

But There's No Banger of the Remedy

From the Louisville Courier-Journa CORYDON, Ind., Oct. 26 .- Misses Lila Jorcan and Emma Elwood of this county a few days ago were at the junction of the Corydon branch and the Air Line Railroad, and had occasion to cross a deep ravine, over which was a very high and long trestle. They ventured upon the lofty structure, and with careful step managed to keep safely upon the cross ties

managed to keep safely upon the cross ties until they had reached about the centre of the trestle, when looking shead of them they saw a train coming. What could they do? If they should turn back the train would overtake them tefore they could get half way off, and to hump from the trestle would be a doom equally as horribe. So the thought came to them that nothing could save them from an untimely and awful death but to swing under the trestle until the train could pass.

They hastily got down between the cross ties, and looking their tender arms around a sirder, they swung off under the trestle a hundred feet or more from the ground below, while the train went thundering over them, almost shaking them from their grip for life. When the train had passed over, the girls had barely strength enough left to drag themselves back upon the trestle and complete their journey. When they reached home their faces were deathly white. When the fright it was found that the freckles had entirely disappeared from the face of one of the ladies.

Orchards in Old Mining Camps, From the St. Louis Globe-Democrat.

Orchards in Old Mising Campe.

From the St. Louis Globe Democrat.

One of the curious results of the decay of placer and hydraulic mining in the foothill region is the development of orchards where it was once thought the only valuable thing the earth produced was gold. In Butte, Yuba, Amador, El Dorado, Pincer, Nevada, Calaveras, Stanislaus and Tuolumne—the seat of the richest early placer mining—the chief industry now is fruit-growing. These steep foot-hills, which were once looked upon as worthless, are now being planted to vines and the choleest fruits. It is found that this land, which has received for agost the wash from the tops of the mountains, possesses some peculiar properties in which the richer valley soil is deficient. For choice European wine grapes it is unsurpassed, and for all kinds of fruits it is specially filted, as it gives a flavor that can never be gained on the irrigated land. An old miner who has worked in any of these counties fancies he is dreaming when he revisits his old haunts. When he left, the places where he had worked presented a good subject for a picture of the abomination of desolution. The hydraulic miner interfully tore up the surface of the earth and left as complete destruction in his path as about my first intrenerves treat gravel and cobble stone showed the fruits of his activity. Nature, however, has been kind, and chaparral covers most of these scarred fields, while others are smiling with orchards and vineyards. It is one of the modern miracies in California—as great a wonder as gathering figs from thisties.

INTERNATIONAL MARRIAGES.

The Recent Unions Tempt a Philosophic to Consider the Matrimonial Troubles of the Past with an Eye to the Puture, TO THE EDFTOR OF THE SUN. Sir : Should

not legislation be invoked as well to maintain inviolate the dignity and distinctive idiosyn-crasy of American womanhood as to obviate possible international complications between these United States and foreign countries? It will not do to say in reply that theories should be relegated to the limbo of abstract speculations undeserving the serious consideration of responsible statesmen. If it be true in the main that woman's two chosen spheres are matrimony and maternity, her prolific fecundity in breeding battles and all manner of international "unpleasantnesses" is quite indisputable. Putting aside the semimythical histories of Assyria, Greece, and other pre-Christian nations, the partition of the Roman empire under Diocletian and Maximinian was in no small degree influenced by women; while the triumph of Constantine over Maxentius, an event in which the political destinles of Christendem were fundamentally involved, must in part be ascribed to that Emperor's desire to revenge the outraged honor of his mother, Helena. Woman Number One.

The condition sine qua non upon which Constantius Chlorus (Constantine's father) was associated in the empire by Maximinian and his colleagues was this: that he should divorce his true wife. Helens, and marry Theodora, daughter-in-law to Maximinian. Woman Number Two. Who devised this plot? The parents of Theodora, who desired, above all things, to secure a suitable husband for their daughter. Some ten years later Maximinian set a

matrimonial trap to ensuare Constantine which proved too successful. Constantius had deceased, leaving Constantine practically in power in the West, for the army was with him to a man. Maximinian knew well that Constantine wanted the imperial diadem, while he himself wanted a husband, this time for his own daughter, Fausta, Woman Number Three, Maximinian promised Constantine recognition and unqualified alleglance as Emperor of the West, tendering withal his sword, his treasure, and his retainers to help win the crown, provided Constantine divorced his true wife. Minervine ! Woman Number Fourl, mother of his son Crispus, and married Fausta. [This completes that pivotal portion of our preliminary historical researches known among the Gauls as cherchez la femme. No sooner said than done. But Fausta, false to her name, discovered the qualities, not of Andromache, but of Hector, so the haples s bride was forthwith restored to the paternal roof with illimitable leave of absence. Reprisals were now in order such as uniformly attend were now in order such as uniformly attend the collapse of ambitious marital speculations. Stung with rage, Maximinian straightway intrigues to revenge his daughter, is discovered and pardoned, but returning to the perildy, is incentinently strangied. His son, Maxentius, on the Eastern throne, fortified by a recent Asiatic alliance with the Egyptian potentate, Maximin, vows to reunite in his own sceptre the eastern and western sections of the empire, and in the ruin of Constantine, vindicate his injured sister and his murdered father. Here is a suggestive study for the tragedian of real genius, Apart altogether from the threatened doom of his dynasty. Constantine is impelled to a defensive war by a cumulative series of resentments of sufficient magnitude to stimulate a warrior of less pretentions prowess. Hedraws he sword against the brother of the sodden-witted vixon who had proved a firebrand in his household, against the son of the callous assassin who had ungratefully sought to eucompass his death, against the unpatriotic, aspiring heir of the murderous veteran diplomat whe had ured his father. Constantine, to repudiate his mother, Helens, and cozened himself to degrade his wife, Minervina, embittering and alienating his son. Crispus. Those injured victims of his kindred, elamoring indignantly for revenge, appealed with concentrated power to the struggling emotions and tenderest feelings of a son, a father, and a husband.

This historic incident carries us back to the cradle of legalized Orbistinality, anierior to the pandects of Justinian, the basis of our jurisprudence; for it was Constantine who disimprisoned the captive Pontiff. Sylvester, from his rustic cave near the grave of Hornee "on Soracte's ridge" at Rome. Now let the reader take this typical event in remote military history as a key. Let him apply it dispassionately to all subsequent wars of the belligerent nations professing. Christianity among themselves, and as a result he will be constrained to exclaim with Cowper: the collapse of ambitious marital speculations. Stung with rage. Maximinian straightway in-

exclaim with Cowper:

Are sown the sparks that kindle flory war. Occasion needs but fan them and they blaze

Are sown the sparts that he mand they blaze.

Applied as a standard or touchstone, the Constantinian case will unravel the apparently complicated issues of the Huguenots' conflicts during more than one century in France, from the conspiracy of Amboise to the sleeze of Rochelle. Undoubtedly one woman, Catherine de Medicis, was the prime factor in kindling the biazing fires of alleged religious strife between the Catholics and the Huguenots, Faith was the specious pretext. It has always been thus. The tutelary divinities have ever been extentatiously supplicated by ambitious knaves to screen their lust of dominion, revenge, gold. Political power, social ascendancy, family aggrandizement, these three pills have been skilfully gilded, and perfumed with the celesskilitully gilded, and perfumed with the celes-tial fragrance of religion under the most varied and conflicting conditions; while the deluded masses, whether heathen or Christian, have swallowed the gentle portion with indiscrimi-nate avidity. iate avidity.

makes.

As blind men use to bear their noses higher
Than those that have their eyes and aght entire.

The Wars of the Roses were the result of
matrimonial contracts. What else were the
houses of york and Lancaster but two branches
of a common stock, the dual interests whereof
were entailed by selfish diplomats through the
meilum of connubial intrigues? For almost
half a century England was convulsed with
the chequered reverses of a war originated
and long waged in France, involving the burning of Joan of Are at itonen, but which was
precipitated by the marriage of the Sixth
Henry and Margaret of Sicily. "It was said
that his union with Margaret had been purchased at too great a price in the cession of
Aniou and Maine. Obstacles were opposed to
the cession of Maine by the persons holding
grants of land in that country, and the French
king, weary of the tergiversation of the Engglish Government, resolved to cut the knot
with the sword, and invested the capital of the
province with an army." Cherchez la femme.

The Hispanic mantle of religion was thrown
about the invincible Armada, but the true
cause of that expensive enterprise lies in these
three elements of royal rancor: Philip II, felt
aggrieved. (1) because Elizabeth had aided
Catherine of Medici with men and treasure:
(2) because she had intrigued to foment rebelilon against Spain in the Netherlands: (3) but
above all because she had refused her hand
in marriage to the first sovereign of Europe.
The project of the Armada was the (it for
tat of the humiliated monarch. On the
other hand, it has always been generally,
though not universally, admitted, and is
at present settled among historians, that
Elizabeth would never have folerated the
"new learning." i. e. Protestantism, had she
been allowed to marry her profligate suitor
Leicater. She Botoriously offered to refetablish Catholicism and to restore the Spanish ascendancy in England if Philip would support
her of hady bervorgil, fugitive wife of
O'Rourke of Brefin, with King Dermod Mae.
Morrangh, As blind men use to bear their noses higher. Than those that have their eyes and sight entire.

A funeral dower of present wess and past.
Would it were the only wedding which proved a nation's grave, whose requiem was sung in one short line:
His wife brought in dower Cilicia's crown.

His wite brought in dower Cilicia's crown.

It was a marriage which founded in England the house of Plantagenet; but the reader may confidently query. Is there any house in English history but was the outcome of a diplomatic marriage? None; the map of Europe has been rewritten by a single marital intrigue. The recent Franco-Prussian war was devised by the Hispanic nobility, through the effective mediation of the Empress Eugenie, to debar a Hohencollern from the throne of Ferdinand and Isabella. Had not the patriotic Conntess of Montijo, who used to call ft "mis guerre," worn the imperial diadem of the Corsican soldier, the historian had probably never chronicled the siege of Sedan, the sapture of Paris, and the horrors of the Commune. In brief, the diagnosis of international matrimonial alliances discovers the latent but true causes of the disastrous military campaigns that have lacerated and pauperized the fairest countries of Christendom.

Now, what happened once—s fortiors, what

happened numberless times, in divers places, in every conceivable variety of circumstances—may assuredly happen again. Scenes may change, but principles, never. To-day, as in the past, the world is swayed, and will be ruled to the end, not by justice or logic but by interest and expediency. In the economy of government it is idle to deny that woman wields a most potential sceptre. The hand that rocks the oradle holds the destinies of nations. Such is the verdict of universal history, which unerrincip repeats itself. A blind fatalistic confidence in the triumphant future of a country is a palpable symptom of national infatuation. "Who thinks himself accure is half undone."

of national infatuation. "Who thinks himself secure is half undone."

Those American women will inevitably develop into mothers of un-American, perhaps anti-American children, only to realize with mortal anguish, and exemplify in their own offspring the incontrovertible truism. "Blood is thicker than water." Their husbands are the pillars of the monarchies, the magnates of the pillars of the monarchies, the magnates of the empires; and their sons must, nilly-willy, lead one day the vast fleets which dominate the seas and the serried hests that make distant nations seething volcances. True, they all thirst to fly at each other's throats; but they would unite in throttling Uncle Sam, whose progressive dominions they fondly love—as the shark loves its prey. We have an invincible ally, it will be said, in the broad realms of Neptune. That is an illusion. The armaments of the Pirsus, the galloons of Arragon and Castile, the flotilias of Denmark and Norway, the ships of the Netherlands and of England have swept the world's seas when navigation was all but the synonym of a watery grave. Ocean travel is at present a luxury. If a paltry daily pittance of a few British coppers could have sent 30,000 Teutons to strangle this republic in its cradle, would Europe scruple to disencumber itself of a forushing militarem to filch the Golden Fleece of Columbia in a given plausible pretext? With some thirteen militons of armed men swelling their debts and wasting their substance, do our grizzly European grandmothers inhale unconcerned the delicious fragrance of this pretty Western peony? "Ordat Judatus Apella."

But admitting that danger from without is out of the question, does any thoughtful Amer-But admitting that danger from without is

But admitting that danger from without is out of the question, does any thoughtful American seriously believe that, given the bewitching baits of money, booty, fame, thrilling adventure, to be crowned with fortune and distinction, the old changeless human nature will not be true to itself on this continent? Strike the match, and the combustible matter will obey its own laws. In our large cities there are abundant materials to enroil armies in defence of the cause which offers the highest price. If any man had predicted fifty years ago that in a hamilet of Illinois—the Queen City of the Lakes—Americans should erect gallowses to hang foreign Anarchists he would have been voted a dreamer. If any wisearce had hazarded the opinion that a New York damsel should lead a host of fossilized British pecresses in Primrose hunting, through a vigorous electioneering campaign, in support of semi-comatose Toryism, herself the Toriest of the Tories Ishade of Emily Geiger), such a visionary would have been scouted from decent American society. Yet those quondam bewildering prognostications have taken their chronological position on the sober nage of history. What next I possibly some Delphic votary might, in casting our horoscope, stagger us with a battery of enigmas at once more startling and more feasible. What is the difference between the houses of York and Lancaster and those of Hamilton and Churchill, which latter, in spite of sophistry, is to all intents and purposes an American, at any rate an Angol-American esmore feasible. What is the difference between the houses of York and Lancaster and those of Hamilton and Churchill, which latter, in spite of sophistry, is to all intents and purposes an American, at any rate an Anglo-American establishment? "Creitzandum cum Greie." Has the Duke of Abercorn no caustic sneers no gaul and wormwood—for the sickly hankering after Egyptian fleshpots, which can chameleonize into sumptuous repasts for Manhattan magnates the offal of the Hamiltonian board? Has his daughter any such impressions of the Knickerbocker Duchess as convulsed Constantine's wife. Minervina, upon the usurpation of her nupital couch by the ill-starred Fausta? What shall her son, the coming Crispus, have been trained to hold as the soundest and most illial construction of the constitutional enactment embodied in ancient codes of Briton by her Roman musters, to wit. Lex Tallonis? Shall not the glory of avenging a mother's outraged honor cause his Pythian rapier to leap from its sheath. But in such not unlikely eventuality has Mariborough no friends in the United States? Has the house of Hamilton got none? Has not Mrs. Hammersley got any? Could not a certain following be found to espouse those jarring interests? Is there not in our midst an enlarging party of imperialists or monarchists who would fain tilt a lance in such an afray? Would not every frishman. Russian. Teuton. and other ransomed victims of hated despotisms wade chin deep in blood to "get square" with somebody or something? Our railroad kings, princely ranchers, tariff barons, and restive capitalists would scarcely witness in listless apathy such portentous omens. Quickened by the sharp spur of self-protection, would they not feel "inst dying" to have a fling at such disorderly rowdyism? Above all, men of America! are there not some Englishmen in this hemisphere? Think you they love not, as in life's young day, the mother country?

Add to the dulect enticements of sirenical seditionaries the potential appeal to the pocket—argumentum ad crumenoi—in the u

claimed millions which the Bank of England would cheerfully pour out to engulf this republic. Whoever holds that such alliances as the Churchill-Hammersley marriage are not fraught with pregnant possibilities, suggestive to statesmen of a revised amplification of the Monroe dectrine, may indeed exist in our day, but would have breathed a more cougenial atmosphere among the multifarious family of Noah's ark.

"But nothing," interposes the American

"But nothing," interposes the American father, "can be too good for my daughter— The dearest ring in Venice I will give!"

But openly you bestow it, not that your en

tional, hysterical child may straightway set the

jewel in a swine's snout. 7. 2., a nonentity per-uked into Adamic clay. Against so hyper-catalectic a strain your prosy fom Jones would, had you thumbed it, have guarded you: catalectic a strain your prosy Tom Jones would, had you thumbed it, have guarded you: "Nithi haboo cum porcis." Besides on your own showing the American chip of the human block is the noblest Roman of them all. Therefore let us grapple honestly with the inevitable. It classification of society be really indispensable to life's happiness, if social exclusiveness be the legitimate guerdon of exceptional wealth, culture and refinement, let Americans, under judicious legal sanctions, found an aristocracy of their own. With the abundant materials available in an acophalous condition there needs but little effort to systematize the chaos on purely American lines. All distinctively home institutions are confessedly unexcelled. It is difficult to see why an Uncle Samese nobility should be doomed to discomfiture, since that veperable mentor has never unsheathed his sword except to conquer, and the rast is a presage of the future. If you demur to such an enterprise, on the ground that it conflicts with the Constitution, as a matter of fact the great palladium of our liberties expresses nothing of the kind in definite language, and it is quite competent to speak on behalf of itself. The objection vanishes when I is considered that what Uncle Sam created Uncle Sam can modify, the old gentleman having on fifteen different occasions seen fit to do so, without violence, with equal credit to his great instrument and himself, and with lasting advantage to the people. It is a good rule in conserving a beautiful garden to exclude noxious exotics while preserving judiciously the shrubs and plants of tried vigor and healthfulness. You are tenfold more unconstitutional yourself in tolerating a wasteful un-American engraftment on an unsound allon stock of our best blood and mental fibre to the possible Tou are tenfold more unconstitutional yourself in tolerating a wasteful un-American engraftment on an unsound allen stock of our
best blood and mental fibre to the possible
jeopardy of the internal economy, political independence, and territorial integrity of these
United States. Such progress is retrogressive.
You cannot make a slik purse out a sow's ear.
The dritt of our public opinion inclines to a
condition of affairs analagous to that which
Tacitus, in "Germania," describes as an institution with the early Teutons: "Dotem non
uxor marito, sed uriori maritus offert;" the
dower is brought not by the wife to the husband, but by the husband to the wife. Now,
it is true, beyond peradventure, that the vast
majority of gay Lothaires who seek these
shores are intent upon killing two birds with
one stone—an American wife and an American
fortune, and not infrequently the latter, is
queen-regnant to the ever-deepening chagrin
and vexation of the queen consort.
You are at beart a royalist the hour you con-

and voxation of the queen consort.

You are at heart a royalist the hour you consent to bestow your money and your daughter upon the creatures, tools, enchained watch dogs of royalty, whose glory is unflinchingly word means instantaneous death. The true position of the American in such incongruous, hybrid alliance is that of a fawning sychophant and a cowardly rebel. He is supremely despicable—one—whose honor rooted in dishonor stands." Since like causes produce like efects, he is virtually guilty of trying to entangle his republic in the complex ramifications of legal machinery, whereby hereditary families and landed aristocracies peercolate through the arteries of nations, shaping legislation, influencing taxation, controlling capital and commerce, subsidizing the press, fostering or deprecating war ad dibitum, and thus emasculating liberty.

Clearly, then, it is the duty of Congress to

commerce, subsidizing the press fostering or deprecating war ad libitum, and thus emasculating liberty.

Clearly, then, it is the duty of Congress to minimize the perilous elements which beset international alliances between our big fortunes and the historic houses of decrepit nations, who seek rejuvenscence both at our expense and our risk. There is nothing unfair, unconstitutional or extreme in the claim here put forth. Marriage is, especially in the cases under consideration, largely a matter of business. Neglect of business is the herald of doom. Let our women, in their own best interests, be saught to attend more to the distaff and less to involving us in labyrinthine complications and cryptogrammic confusion with the nations of the earth. The writer will perhaps be regarded as an alarmist. Tarquin pooh-poohed the Sybil as such, but was ultimately glad to possess the remnant of her books. Nay, it was the trick of the Roman Ring to find, with closed eyes, in the Sybil's leaves those plans which he had secretly devised for the people. To call a man Accius Nœvices neither endows him with sybilline vaticination nor proves him a believer in the exploded art of augury. Designate him, if you will, a goose, but from the giddy height of this nineteenth century it is well at times to revisit the Olympiads. Twenty centuries before Spencer immortalized Mother Hulbard a a flock of geese had saved the capital.

NEWS OF THE THEATRES.

The spirit of the art drymatic is generous and far reaching. More English visitors will come upon our stage this week, but they will be welcomed with hospitable carnestness. Wilson Barreit's return and the reappearance of Charles Wyndham afford are opportunities to again measure two widely varying standards of English setting, and it is altogether likely that the Pifth Avenue and Palmer's will hold large and handsome au jences during the next mouth or so,

Barrett brings Mary Eastlake once more. She is an actress of engaging and sometimes fascinating personality. He is again accompanied by his brother, George Barrett, one of the best character players the London theatres have sent to us in many a day. Nearly all the others of the entirely English support were here with the star on his previous tour of this country, the only ceptions being Bessie Carrylon, Stafford Smith, J. A. Weich, Edwin Irwin, and Paul Belmore. Barrett's repreing is astonishingly farille and versatile and in it are a number of plays which will possess noveity. The first of these, and the one with which he will open his engagement, is the melodrama "Ben'my Chree," a sembre story of love and law in the isle of Man. adapted by Barrett and Hall Caine from the latter's novel "The Deemster," a work more extensively read n England than on this side. It is hardly neces say, after all his trouble about it, that Barrett brings his own scenery, costumes, and properties. His Fifth Avenue sesson is to cover six weeks. We may see him in "The Lord Harry," though at present it is hoped by his manager, Clark Sammis, that "Ben-my-Chree" may duplicate its Boston success with emphasis suffcient to prolong its run throughout the entire engage-ment. Julia Marlowe will be the Fifth Avenue's next star.

It is a half dozen years since Charles Wyndham las appeared before a New York audience. In that interval he has accomplished some of the best triumphs of his professional career, not only in London, but on the Continent. For the outset of his engagement at Paimer's be will to morrow night revive "David Gar-rick." The impersonation of Garrick, demanding all the subtle strength and capability of expression which only an able artist can evince, is the most valuable of all Wyndham's achievements, and certainly the highest note his repertory yet includes. He has already played the part here, but its revival will be followed with interest, and assuredly with a repetition of earlier approbation. In his English company are a number of actors whose faces will be pleasantly recalled but none with more sincerity than those of William Blakely, a veteran and esteemed comedian of charming methods and absolute originality, and George Giddens a younger but equally acceptable actor, first seen here in the 'Na. We will miss in Wyndham's support the charming Mary Borks, his former leading lady, in whose place will be a newcomer, Mary Moore, of whom so much has been promised that it will be wiser to leave the issue to her debut. In Boston, where Wyndham started his tour two weeks ago, she was a disappoint ment. The engagement at Palmer's is for several weeks, and in that time Wyndham will probably make known to us Justin Huntley McCarthy's comedy, "The Candidate," adapted from "Le Deputé de Bombignac, which Coquelin so admirably enacted here

Negro minstraley can be found only at Dockstader' this week in town. It is of a pleasant quality there, with particular excellence in the ballad singing and potent umor in the shafts shot at the follies of the times Dockstader's own fun is the usual unique element of the show, but there is no lack of other good contribut

The new week of variety at Pastor's will bring hefor an enew week of variety at rastor's will bring before an American audience for the first time the London music hall pet, Bessie Boughill. Pastor heard her dur-ing several of his summer trips, and he has for three or four years offered her good inducements to sing here. She comes for only five weeks, and it will be worth while to drop in and see this performer-an excellen type of the best class of English vaudevillers. With her on the bill are more familiar people, like Andy and An-nie Hughes, comedians: Frank and Lillian White, negro sketch; Susie Russell, singer; Millie Bylton, male in onator, Lillie Western, musician; Pastor himself,

In the week's abundance of theatrical riches ther will be nothing of greater artistic value than Mr. Booth's revival of " Hamlet," in which we shall once more see the most reasonable and comprehensible Dane the stage has ever had. Here is an impersonation which no longer divides intelligent opinion, public or expert The highest form of English poetry in its most subtle moods has never had a more original interpretation, with all the revelations and depths of meaning that distinguish Booth's Hamiet. Its companion, in Modjeska's Ophelia, has already deserved and won this city's com mendation. The Broadway ought to be crowded, for the event is of note although it offers no novelty. New scenery and costumes are to be used, and there will be an effort to giv a careful, harmonions, and even elaborate production The cast has Otis Skinner as Lacrics, Charles Hanford a King Claudius, Ben Rogers as Polonius, Owen Pawcet as the First Gravefigger, and Gertrude Kellogg as Que Gertrude. Miss Kellogg, who has not hitherto appeare here in the Booth support, is by no means a stranger, a many playgoers will recall who saw her vigorous an intelligent work in Genevieve Ward's company a fer seasons ago. Fawcett's Gravedigger and Rogers's Pole nius are old and mellow pictures. With this revival i is likely that there will be no further change of bill at the Broadway for a fortnight at least. The Booth Modjeska engagement of eight weeks length does not end until Dec. 7, so that there is still a chance for "Macbeth" with Modjeska as a new Lady Macheth, On Dec. 9 come the London Galet troupe, this time under Abbey's management, and with Florence St. John at their head. They stay six weeks. For their first burlesque they are to use "Faust Up To Date." Otto Hegner, the plane prodigy, will be heard The performers will be fifty musicians from the Metro politan Opera House orchestra, the French horn quartet, Edith Edwards, Marie Groebl, and Emile Coletti. The programme will be made up principally of popular music, and will include several novelties.

Enterprise marks the conduct of the new Harlen Opera House, which is under the management of a genrous and impulsive man, who will probably be a ver portant figure in New York theatrical affairs by an by. That the house is somewhat ahead of its time is obvious, but its influence is being used in the right di rection, and its ultimate success can hardly be doubted. survey of Manager Hammerstein's contracts clear ride down town to see the best of our actors, the strong est of our plays, or the most successful of our operas. Sooner or later in the sea-son Hammerstein will have them. Prodigal almost in his terms, there is still a large measure of fore sight in his bargains. He can afford to wait, for there is but one issue. This week the new theatre has its first actual novelty since its dedication. The Emma Juch English Opera Company make their Initial appearance in New York, and for the first time Miss Juch will be heard as a prima donna in grand opera. The week' repertory names "Faust." "The Trumpeter of Sakkin gen." "Carmen." "Der Freischutz " "Mignon." "Mari tana " and "The Bohamian Girl." There will be wid curiosity to hear Miss Juch, and some eagerness to know if her new tenor, Charles Edmondt, is the surprise his friends have promised. Marie Decca. another prima donna, will be heard here for the first time. The ompany is large, in orchestra, chorus, and principals

At Niblo's there is to be an abbreviation of the run of Roger la Honte," which Terriss and Miss Millward wi replace, after Wednesday's matince, with "The Lady of Lyons." Miss Millward's Pauline and Terriss's Claus will be unfamiliar to an American audience, so that this revival of Lytton's ancient rhapsody will take on unwonted interest, and, possibly, close the Terriss Millward city season with some approach to success. That "Roger la Honte" has disappointed its projectors, as well as its audiences, is not deniable. On a tour, how ever, with an organized company, there may be compensation for its metropolitan failure. "The Lady of Lyons" will be acted only five times, for next week Nibio's will see the first of three weeks' revival of "The Exiles," an old melodramatic success at Booth's ten years ago, and now resurrected by Eugene Tompkins who made money on it at his Boston Theatre about that time. Real reindeer and bloodhounds will be used "Ksjanka" and "Bluebeard, Jr.," are ensuing spectacles. Both are big affairs.

Buchanan's useful drama, "Aione in London," is the visitor at Jacobs's Third Avenue this week. Cora Tanne used it until the cities and circuits knew it well, and then Col. Sinn sold or leased it to De Shetley & Coate the latter, Robert Coate, a good actor from a family of actors. With Ada Dwyer, an earnest and often power ful actress, as its heroine, the play has travelled ex tensively and successfully. It is likely to fare well a Jacoba's, where it is not at all unfamiliar. "Under the Lash," a drama of excitement, is next week's bill, with Walter S. Sanford as its hero. Star and play are

Heading the changes at the combination theatres James O'Neill comes back to us with the never-tiring "Monte Cristo." He will be the Fourteenth Street's tenant this week, and his picturesque Dantes will once more pursue and kill his enemies in arithmetical order. The Mercedes this season is Grace Raven, who is not so well known in town as on the road; but in the other roles there are few changes in O'Neill's company. which has for years been large and capable. Next week the Fourteenth Street will take up a Broadway fad b offering an out-and-out variety show by the Howard Athenoum troups, who were recently at the Bijen. For their return visit, which will last three weeks, there is a prospect of new performers from the other side Then Annie Pixley will revive "22, Second Floor" or the stage of its first city presentation.

Carroll Johnson, the new Irish comedian, will make his first Bowery appearance to morrow night in "The Fairies' Well" at the Windsor. As a minstrel he was a favorite with east siders; now that he is a better acto than ever, his friends over there ought to increase is numbers and in admiration. Con T. Murphy's play i

of the type that fills with delight the Bowery beart, and W. H. Power's company is a little better than the average of its class. Next week the Windsor will have "Bavar." anno good as a new play, but easily recognized as a version of "Belpheger, the Mountsbank," an eld-fashloned melodrams, which has suddenly come into use again. Tem Ricketia, an English actor and its admits to be the starter.

adapter, to its etar. Cora Tanner's transfer of "Passination" to morre from the Fourteenth Street to the Grand Opera House, a distance of a dozen blocks, is an excellent example of

the easy progression that is possible in these days and serves admirably as an illustration of the sectional element in theatregoing. Miss Tanner has played a month at the Fourteenth Street, but she will undoubtedly pass a profitable week at the Grand, to a series of entirely new audiences. To-night the Ovide Musin con troups will appear at the Grand.

Election day will on Tuesday give a fair excuse for extra matinoss at the theatres. All of them will em-brace the opportunity. Some of them will find it worth the attempt. A few may not fare so well. Much depends upon the weather

The arrangement of the week at the Amberg provides Ernest Possart on Monday in "Die Binthochzeit," on Wednesday in "The Merchant of Venice," on Thursday "The Judge of Zalamea," and on Friday in "Friend Fritz." A benefit will be given on Tuesday for the Children's Charitable Union. "Die Fledermans" will

"The Paymaster" has covered thousands of Western miles since its last city performance. To-morrow night the big tank, the waterfall, and the picturesque hero-isms will all be seen anew at the People's. Duncan B. farrison and his wife head the cast still. Ettie Hender son's ten-year-old emotional drams, "Almost a Life. will be aired at Miner's next week. Maude Granger, who appears very infrequently of late, wil play the leading rôle. It is not at all new to her.

The fiftieth performance of "The Drum Major" at the Casino to-morrow evening will not be permitted to pass without a souvenir. Of course the theatre will be crowded. Eloping Marie Halton's role of Claudine has been permanently filled by Georgie Dennin, who had previously played the part a few times. Miss Dennin is small, plump, demure, and admirable.

"Helene" will continue to the close of Clara Morris's Union Square engagement, next Saturday night. It has been viewed by good-sized audiences, who have been somewhat impressed with the dramatic, if filogical, climax of its third act, the duel episode; but there is no cause to discern a really valuable addition to Miss Morris's repertory in this drams, and it is doubtful, in-deed, if it will serve her more than temporarily. It is a revelation and a comfort to know that its very fire performance was at an end at 11 cclock. Miss Morris has had no better triumph than that in years. Next week Neil Burgess brings back "The County Fair," to place it for all winter on a new stage and with fre

It is the old story of unchanged attractions and con stantly large crowds at the Eden Music. The Austr-Hungarian female dancers and fencers are making

Another entertainment outside of the theatrica fomain, but equally as interesting, is that afforded in the industrial exhibits of the American Institute Fatt urrent at the big building on Third avenue near Sixty

They are selling seats for "The Old Homestead" at the Academy as far ahead as Christmas. The ever memora-ble London run of "Our Boys" may bave an American rival before this town tires of Uncle Joshuo and the wanter folks.

"Later On" has a formight longer to stay at the Bijou. There is new and good music n the farce since its last previous visit, and the cast is distinctly better. Lizzie Devices Daly joins the company this week. For to-night's lecture, Prof. Cromwell will treat of "The Vorid's Fair of 1889, and Paris, the Beautiful City This is a new lecture, he asserts, with fresh illustrations pertinent to the subject. After "Later On" there wil be a further season of farce on the Eljou stage, for the tayer a fortune.

"The Rivala," with its splendid triumvirate of come dians in Jefferson, Florence, and Mrs. Drew, canno flourish on the Star's boards after this week. Other cities await the coming of this memorable combination. Their New York engagement has been a triumph in every sense, and an event that will probably have n parallel for many a season. From stately comedy the Star will shift to Irish melodrama next week, when William J. Scanlan will revive "Myles Aroon," with some features of scenic newness and plenty of fresh songs and dances. Scanlan's place nowadays is well in the front rank of Irish comedians. His engagement a: the Star is the most pretentious one he has ever played here, and it is his first distinct bid for what we would call general patronage. Usually a departure like this has falled here—as Joseph Murphy's did, for instance, hen, turning his back on the Bowery, he went to the Fifth Avenue; but Scanlan is wisely and boldly mar aged by Augustus Piton, and it will be no surpris

"The Great Unknown" proves to be to the entire lik-ing of Daly's andlences. The theatre is crowded night-ly, and the laughter is almost incessant.

While "Our Flat" gains steadily in the alertness and spontaneity of its fun, its term at the Lyceum is rapidly passing away. In a fortnight or so it will go out of town, leaving the Lyceum's stage free for the return of he stock company, the opening of the regular season. and the christening of Belasco's and De Mille's play "The Charity Ball." This piece, already well in rehear-sal, is in four acts, with a serious dramatic story and an jundercurrent of comedy. It seems, from all accounts, to partake of the constructive character of "The Wife," by the same authors, although its scenes are more exclusively local. All the characters are intended to be types of New York personages. In the cast Georgia Usrvan, Effic Shannon, Herbert Kelcey, Nelson When croft, W. J. Lemoyne, Charles Wolcot, and the others of the Frohman company will have sales. Day has designed the new scenery, much of which will closely copy the real things.

"Aunt Jack " and " A Man of the World" have starte the Madison Square's winter season with all the signs of a long success. The theatre has been filled to its capasity since Wednesday's opening performance

A month of Dixey, "The Seven Ages" at the Standard has brought no indications that the town has had enough of them. On the contrary, all the appearances favor the prediction of a long engagement. The burlesque is practically new, as compared with its firs production. An entirely new episode, that of a woman in an eager search for a divorce, is added to the court scene, while a new soldier song has been sung by Dixe

since Friday night. "Shenandcah" is drawing something like \$1,200 a per-formance at Proctor's Twenty-third Street Theatre. In that business fact is an explanation of the announcement that it is to stay until New Year's, at least, Mar acer Turner quotes, as an additional index of the play's success, the obnaxious presence of ticket speculators in front of the theatre. He declares that he is earnestly fighting them, and that he will not cease his warfare until they depart defeated. In three weeks "Shenan-doah" will be in course of simultaneous performance in three cities and Bronson Howard's munificent royaliy will then assume amazing proportions. It is not un-likely that he will derive from this play the largest amount of mency made by a dramatic author since Charles M. Barras was enriched by "The Black Crook."

There will surely be a 100th performance at the Park before Barry and Fay quit that theatre and take "Mc-Kenna's Flirtation" to the circuita Theirfürst-out-of town contract dates from Nev. 30. That would seem too early for the departure of the clever comedians who have attracted wide attention and made the mos dignified success in their partnership.

"Our Army and Navy." Koster & Bial's new militar spectacle, has evidently hit the taste of the convivial au-diences at that beer garden. The representatives of the different regiments are received with shouts, and the pa triotic songs and the well-executed drill help to make acceptable. The specialty programme this week pre-sents F. Schwiegerling, wire and change performer, his first appearance in America; Misses Davenport and dancers; Harry Watson and Alice Hutching

Mr. Osmond Tearle in Tragedy. From the Manchester Guardian.

Mr. Tearle scarcely did himself justice when he opened the week with "Virginius" and reserved "Othelio" for his second course. In many essential qualities his performance is a satisfactory one, and that being so it is necessarily far more interesting to see Mr. Tearle in Shakespeare than in Sheridan Knowles Primarily Mr. Tearle's Othello is a soldier and a gentle man, not a savage; he possesses the calm dignity of "one not easily wrought," but, being moved, his passion is not easily wrought," but, being moved, his passion is cirring and terrible. In the scene where he interrupts chario and Montano in the midnight braw it is demeaner was noble and commanding, and the deliberate randering of "Never more be officer of mins," in tones more of sorrow than angar, was thoroughly effective. In the scenes where lage goads him to lealousy he seemed, perhaps too easily convinced, too ready to be the dupe and slave of lage, too eager to burst into tumnituous passion. Nevertheless, there was far less endeavor to express passion by mers noise in his Othello than in his Verginian, and there is great force and power in his interpretation of these scenes.

Sensational Brama Still Potent at the Gran The management of the Grand Museum, on Grand street, near the Bowery, have decided to extend Grand street, near the Bowerz, have decided to extend the engagement of George France and his company, who have for several weeks past been successfully presenting a Grams of the most turid type at this recort flustness is found to be steadily on the increase, and this in itself is sufficient excuse for the continuation in the currol halls a number of new fresks and curiosities have been placed on exhibition, while the best of the cid attractions have been retained. The price of admission to all parts of the house remains at one dime for each person, and patrons are assured of good and instructive amusement. MUSIC AND MUSICIANS.

The latest news from abroad in relation to Mms. Patti is to the effect that the renowned prima downs has been transformed from a branche into a blonde by a liberal application of an auricome finit of some cort or other. The impression produced by Mms. Patti's appearance at a recent concert in London, with her once abou tresses changed to looks of a golden bue is described as somewhat startling, but not exactly im pressive, and her friends here express the hope that the ongatrees's hair will take on its natural color befor she returns to the United States.

A good deal of speculation is indulged in among mt sicians as to the probable outcome of the experiment of sinking the quarters reserved for the band at the Netopolitan Opera. House some feet below the level of the parquet, after the fashion introduced at Bayreuth Some doubt is expressed as to the result of the change and, of course, no little unpleasant anticipation is fell among the players who will see nothing of the stage or of the audience throughout the performance.

Mr. Max Maretrek, whose "Crotchets and Quavers. ublished many years ago and now out of print, made a great stir when they appeared, is about to give to the world what is practically a sequel to that interesting and entertaining work in the shape of a series of memoirs. Mr. Maretzek's caroer as an impresario began with the paimiest days of Italian opera in America, and ended, practically, when the Wagnerian drama supplanted the Italian reperiors in the favor of metropolitan music overs. He is not only in possession of the facts neces sary to make a book of this kind valuable, but of the wit and humor that must irradiate a production of this type if it is to have general acceptance.

Prequenters of the Metropolitan Opera House will remember Mr. Carlos Hasselbrink, long Herr Seldl'a con certmeister, and a capital musician and violiniat. Me Hasselbrink will be missed from his acc this season, but his place will be filled by an orchestral player and soloist of the highest order, in the person of M. Joubert, a new recruit to the forces of the Metr politan. Mr. Hasselbrink is now settled in Paris and devoting himself to studies intended to fit him for selo performances exclusively. The story of the circumstances that enabled him to cast off the fetters of orchestral work is somewhat romantic. Mr. Hasselbrink has long enjoyed the friend-ship of a middle-seed and wealthy spinster, who admires equally the man and his talent. When he man ried, a year or two ago, this lady determined to assist him to a better place than he could hope in the regular course of events to attain. To this end she settled upon him an annual income of \$2.500 for five years, dur-ing which time he is to establish himself as a soloist by practice and good opportunities.

The opinion entertained by the whole non-music

portion of an audience, and by a goodly share of music overs into the bargain, as to the duties of an orchestral leaden is to the effect that his task, as crowned by his nightly appearance at the leader's desk and his more o ess perfunctory waving of a wand over the heads of the players about him, is an easy one. A leaf from the diary of a local Kapelimeister may do something toward dis-pelling this idea, although it must be admitted that it this instance, an exceptional amount of work was undertaken. On Monday week Mr. Adof Neuendorff, who is under engagement to Mr. Duff, whose company he was then rehearning in "Paola," was asked by Mr. Locke to get his (Mr. L.'s) repertoire into shape. Mr. Locke's leader had not fulfilled his expectations, and there was not a moment to lose. Mr. Neuendorff accepted the invitation, and this is how he got through the week: Monday morning he directed a rehearsal of "Paola" at the Standard; at 4 in the afternoon he went to Philadelphia, and that sam evening he conducted "Faust" for Mr. Locke without a rehearsal. Tuesday, in Philadelphia he directed rehearsal of "The Trumpeter of Sakkingen," that lasted from 619 A. M. to 5M P. M., and in evening conducted the performance itself. On Wednesday, at 10 A. M., he was at the Standard, reheaving "Paola," and at 8 P. M. in Philadelphia, carrying on "Carmen" without a proliminary rehearsal. Thursday, at 10 A. M., Mr. Keuen-dorff began another rehearsal of "Paolo" in New York, and at 8 P. M. he rang up the curtain in Philadelphia on an unrehearsed representation of "Der Freischütz." Friday was occupied with a rehearsal of "Mignon" in Philadelphia, and in the evening the opera was given under the same baton that marked the tempos in the morning. Mr. Neuendorff's idle week wound up Satur day with a long final rehearsal of "l'aola" in New York, and at 5:15 P. M. he departed with Mr. Duff acompany for California, via Buffalo, Detroit and Kansa City. Leus nobis hac etta ferit.

The announcement of a series of four lectures of music by Frot. Dr. F. L. Ritter of Vassar College has awakened much pleasant anticipation. The Professor's instructive and attractive dissertations will be suitably illustrated by vocal and instrumental performance They will be held in Chickering Hall in January and

season, announces four concerts, to occur on the Tues day evenings following -- November 2d, January 7, Febru ary 18, and March 25. Many interesting novelties are to be made known in these entertainments. Among the most important may be cited sexters by Gonvy and Kurth, a concerto for violin and two flutes, with string quintet, accompaniment, by Bach, a new trio by Arthur Foote, and an audante and allegro for flute by Heinrich Hofmann. In the first concert of the series Mr. Richard Hoffmann, Miss May E. Smith (fintist), an Mrs. Charles Tyler Dutton (soprano) are to appear

Mr. Thomas's brief "Testimonial Tour" is to culminat in a concert at the Metropolitan Opera House on Wed-nesday evening next, when an orchestra of 150 musi clans and Mr. Rafael Joseffy will interpret a programme of a distinctly "popular" character. Mr. and the list of numbers is further to include the over-tures to "William Tell" and "Rienzi," Mr. Thomas's setting of Chopin's "Funeral March," the Weber-Re-Hoz "Invitation to the Dance." Limit's "Preludes," and a Fugue and Variations by Brahma

The Boston Ideal Opera Company is this week i Chicago, where its sojourn is to extend over a formight.

Previous to leaving Detroit, where the company filled a faw night's engagement before proceeding to Chicago, Chevalier Scovel was heard on the operatio stage for the first time in his native city. He appeared in 'Faust," and the receipts were upward of \$1,000.

Infant prodigies come high, in the language of Mr. Goodwin's Professor, but they are occasionally profit-able investments. It is understood that Master Otto Hegner is to receive \$400 a performance for seventy five performances, to occur between now and May 1. Dr Von Bulow got last season \$625 per concert for sixteen concerts, and this season D'Albert is said to have \$600 a performance, and Larasate \$500. It should be mentioned, for the edification of the public that might for lack of this information, wonder whether the manager could depend upon having car fare left him, even at the close of a prosperous season, that whenever a planist is employed, a piano maker contributes largely toward

Last week's performances of the Emma Juch oper company were conducted by Mr. S. Behrens, who will be recalled as connected as leader with the Italian opera performances given in the brilliant past under the management of the Strakosch brothers. Mr. Behrens has long been a resident of Philadelphia, where he is equally well known as a conductor of orchestras. a sporadio and invariably successful impressrio, and a musical critic of solid attainments.

Mr. Gustav Amberg has become proprietor of Nilsson Hail. It is understood that he intends transforming it into an establishment of the type of the Atlantic Gar den, with orchestral and miscellaneous performances of a higher grade, however, than would be profitable in the Bowery. Mr. Amberg is an ambitious manager, and if in due course he succeeds in buying out the gas com pany whose offices now occupy the southeast corner of Irving place and Fifteenth strest, he will be able to con-nect the new Amberg Theatre with the new Amberg Garden by a bridge or a tunnel, and thus provide his theatrical patrons with a delightful forer and out-of-door promenade, where they can smoke or qualf the foaming tankard during the entr'actes.

Mention has already been made that Frau Lillie Leh man-Kallsch has made application to the Emperor of Germany to be relieved from the decree of ostracism pronounced against her in consequence of the violation of her contract with the Berlin Opera House, and it has been further stated that the Kalser was inclined to view the prima donna's petition in a favorable light. It now remains to be seen whether the associated managers of Germany and Austria will reconsider their determina-tion to exclude "contract breakers" from their respec-tive theatrea. The managers meet, it appears in chill December.

The list of noveltles at the Vienna Opera House in cludes Smareglia's new opera, "The Vassal of Exigeth; Ginck's "Armida," Lizzt's oratorio, "Esint Elisabeth, and Berlioz's "Bestrice and Benedict."

It is announced that the tenor Winkelmann, who came to America with Scaria and Mme. Materna some years ago, has expressed the intention of passing next winter in Italy, for the purpose of studying Verdi's Otello" and Wagner's "Lohengrin," with intent to

Some Italian journalists having proclaimed that it would be necessary to engage foreigners if "Dis Meistersinger" are to be brought out at La Scala, the Treed-tore urges that Italian artists could readily do the work required and cites in support of its assertion, Sparapani—a young a gitted baritone whom New Yorkers may recall as taving beard with Mme. Lucca at the Academy of Music—as having "created" in Italy the baritone parts in "The Flying Dutchman" and "Tannhauer."

"Mignon" has just had its 839th performance at the Faris Opéra Comique, "Carmen" its 600th, "Le Rei d'Ye" its 118th, and "Esclarmonde" its 58th. The lat-

NERVOUSNESS

NERVOUS DEBILITY, SHATTERED NERVES, AND WEAK BODIES.

Hundreds of thousands of people are nervous, thousands upon thousands suffer from mental exhausatios, brain fatigue, weak and irritable nervous elecpteneness, gloomy depression of mind and enhaustton of nerve power. They do not realiss the dangerous gravity of their condition nor the fearful results of neglect of these systems.

sanits of neglect of these systems.

It is nerve and brain exhaustion which makes the brain tired, the arm nerveless, the limbs trembling, the muscles weak, and the whole body without strength, energy or ambition. It is less of nerve and vital power which is slowly but surely sapping the very life itself. and unless help is sought from the right source the end

will be shattered nerves, insanity, with softens-ing of the brain, paralysis or death. Nature in her boundless mercy has provided for these conditions, and fresh from the bosom of the earth yields the nerve-strengthening, nerve-invigorating, health-restoring vegetable medicines which op-tainly and unfailingly cure these terrible nervous diseases. These valuable medicines have been prepared and compounded into the wonderful ramedy, Dr. Greene's Nervura, the great nerve invigorant and health estorer, which is a knowledged everywhere to be the greatest nerve remedy in existence and the ost valuable medical discovery of the century.



Owing to the wonderful curative effects of Da reene's Nervura in all nervous diseases, it is proposed to establish a large nerve hospital for the treatment of pervous affections.

De not despair, nervous sufferer. dangerous. Use this great and wonderful remedy, Dr. Greene's Nervors, and the nervous irritable week and trembling feeling will disappear; your sleep will be natural caim, restful, and you will wake mornings feel-ing strong and vigorous, instead of tired and exhausted, all gloomy depression and sense of anxiety and dread will fade from the mind; your nerves will become strong and steady as steel; your strength, energy, and ambition will be restored, and perfect health take the place of weakness and debility.

READ THIS, NERVOUS SUFFERER. "For years I was troubled with a numbuous in my right hand and arm. It was so had it sesued as if the were dead at times; when I would go to bed my whole right side would have a numb feeling, and I was mumble to sleep. But by the use of the wonderful Br. Greene's Nervura I can now aloep as

well as I ever did, and am perfectly cured.

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44 Vanderblit av., Brooklyn, N. T." Reware of druggists who, when you call for Dr. Greens's Nervura, urge you to purchase their own preparation or something on which they can make a larger profit. This remedy has no equal. Dr. Greene, the specialist in the cure of nervous and chronic diseases, of 35 West 14th at., New York, can be

QUESTIONS BY SUN CORRESPONDENTS.

consulted free of charge, personally or by letter.

Please give me a list of books suitable for a gehileman who, though bright in general, has bad little opportunity to associate with refined people, and is very plain and straightforward in his ways; he is a plain workingman in general. A short list of books suitable for a gentleman of above description would greatly oblige

oblige
He had better set a catalogue of Harper & Brothers'
"Frankin Square Library." In that series of books
he'll find books solid and light, novels and histories as good as novels; and he'll find them all chean, too. If he reads with his mind open he'll find himself educated before he knows it. Seeing and thinking educate a man. For instance, if you see that refined men and women don't always speak of their friends as "gentle-men and ladies," and if you think a bit and "govern yourself accordingly," why, you'll have advanced a step in the direction of education

Which is considered the better statesman, Bismarck or Gladatone? If you go by results, independent of the value of those results to the world, and of the means by which they were achieved. Bismarck is the better statesman; if you go by the value to the world of the results aimed at and now in process of attainment, and by the means by which those results are being attained, Giadstone steps ahead of Bismarck. They are probably the two leading statesmen of the world; and they have reached their place by entirely different roads.

What orders did Gen. Butler Issue to the soldiers with regard to the women when in command at New Op-leans? F. H. White. Gen. Butler issued one order in regard to the women of New Orleans. Women of that city had grossly in-suited many of the Union officers, one of them going so far as to spit in the faces of two officers. Thereupon ien. Butler issued his famous "General Order No. 18."

lated May 15, 1802; "As the officers and soldiers of the United States have been subject to repeated insults from the women (calling themselves ladies) of New Orleans, in return for the most scrupulous non-interference and courtesy on our part, it is ordered that hereafter when any female shall, by word, gesture, or movement, insult or show conempt for any officer or soldier of the United States, she shall be regarded and held liable to be treated as

voman of the town plying her avocation."

The law of New Orleans allowed loose women to be arrested, detained over night in the calaboose, and fined \$3.

1. Is there a cheap reprint of Bohn's library? 2. Where can I get Hancroft's history cheanly? 3. Is the Century dictionary better than Webster?? 4. Can a person become an expert plantst on the clavier? PIANO.

1. No: Harper & Brothers publish a classical library very much the same as Bohn's; but Bohn's is a cheap library, any way. 2. From the publishers, Little, Brown & Co. of Beston. B. In some points it is better; in other points it is not so good. 4. We think not; it is not intended to take the place of the plane, but to give prac-tice in lingering. &c.

Did Robert the Devil ever win the Derby? When did erun, and how did the horses come in? H. W. P. Robert the Devil never won the Derby; he ran second o Bend Or in 1880, and in the same year won the St. Leger, the Cesarewitch, and the Grand Prix de Paris, and in 1881 won the Ascot cup. How many lots are included in the site, outside of Central Park, selected for the Columbus Vair t h. T

Outside of Morningside, Riverside, and Central parks, the site contains about 1,800 lets.

I have a programme for Nixon's "Gremorne Gardens and Faince of Music and Equestrian School." The play is the pantomine "The Golden Egg." The programme has a notice that "in consequence of the continued indeposition of leabella Gubas it will be impossible for her to appear." It also appears from the programme that the best symmast and equestrian in the world and the only double somers and there may be country was "Young Madigan." Among other names are those of M. Fenier, Costa Theleur, Romani, is timism. George Wambold. In what year did this playe case to callet, what is the probable date of the programme?

This was the old summer resort better known as the Palace Garden. Circus, opera, variety, &c., formed the entertainment. Cubas was a pantomimic dancer, who made her first appearance in this city in September, 1861. Theleur was another pantomimic dancer. The place was closed finally Jan 3, 1863. "Young Madigan" died Dec. 15, 1802, so that your programme dates back probably to the summer of that year.

Will you tell me why the expressions, "to correctly understand." "to carefully protect, "Ac., are not grammatical." I can understand that they may, as a matter of taste, be out of the way.

NORTHING EDWARD.

They're ungrammatical [because the preposition is separated from its verb, to separate verb and preposi-tion is against the rules of grammar. And this is the reason for the rule: the verb is, for example, "to understand," putting in "correctly" makes an entirely new verb. If you allowed this new verb, you'd have a new verb whenever you chose to put a different adverb be-tween the preposition and the verb. The conjugations of these verbs would be cumbrons, and the list of verbs would be, say a hundred times enlarged. The reason for the rule is rhetorical rather than grammatical; bus t's a good reason in either case.

S. W. M. R .- "Pan" of Pan-America comes from the iresk adjective pas, meaning "all." The Pantheon at Rome was a temple to all the gods. Pandora was the woman who received all the gifts the gods could give

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